

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES.

1st E \flat Alto Sax.

TEMPO. Moderato
STYLE. Jump.

The musical score is written for 1st E \flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the style is 'Jump'. The first staff starts with a dynamic marking of *mf*. The score consists of several systems of staves. The first system has two staves. The second system has two staves. The third system has two staves, with the first staff marked with a boxed 'A' and the word 'Smear' above it. The fourth system has two staves, also with 'Smear' markings. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves, with a boxed 'B' at the beginning and the number '24' centered between the staves. The ninth system has two staves, with a boxed 'C' at the beginning. The score ends with a double bar line.

-2.
1st sax.

The musical score consists of ten staves of music. The first four staves contain a melodic line with various rhythmic patterns and accents. The fifth staff is marked with a 'D' in a box and contains a series of eighth notes with slurs. The sixth staff is marked with 'UNIS SOLI' and contains a melodic line with slurs. The seventh staff is marked with an 'E' in a box and contains a melodic line with slurs. The eighth staff is marked with an 'F' in a box and contains a melodic line with slurs. The ninth and tenth staves continue the melodic line with slurs. Dynamic markings include 'f' and 'ff'. The score is written for a 1st saxophone.

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BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

2nd B \flat Tenor Sax.

TEMPO: Moderato

STYLE: Jump.

Musical notation for the 2nd B \flat Tenor Sax part. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a rhythmic, syncopated style characteristic of jump blues. The first staff includes a dynamic marking of *mf*. The word "smear" is written above several notes in the first four staves, indicating a specific performance technique. The notation includes various note values, rests, and slurs.

Chord progression for the 2nd B \flat Tenor Sax part, labeled as section B. It consists of four staves of chords. The first staff shows the following chord sequence: D, D, D, D, G9, G9. The second staff shows: D, D, G, G, D, D. The third staff shows: D, D, D, D, G9, G9. The fourth staff shows: D, D, G, A7, D, D. The chords are represented by their letter names and figured bass symbols (circles with numbers) on a five-line staff.

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C

-2-
2^d sax.

D

E UNIS SOLI

f

F

ff

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A LITTLE WHITE GARDENIA

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS
3rd E \flat Alto Sax.

FOX-TROT

By HARRY JAMES

TEMPO: Moderato
STYLE: Jump.

The musical score is written for a 3rd E \flat Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' and the style is 'Jump'. The score consists of several systems of music. The first system starts with a dynamic marking of *mf*. The second system is marked with a box 'A' and the word 'Smear' above the notes. The third system also has 'Smear' markings. The fourth system has 'Smear' markings. The fifth system has 'Smear' markings. The sixth system has 'Smear' markings. The seventh system has 'Smear' markings. The eighth system is marked with a box 'B' and the number '24' below it. The ninth system is marked with a box 'C' and has accents (^) above the notes. The score ends with a double bar line.

-2.
3² sax.

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BACK BEAT BOOGIE.....	HARRY JAMES
KINGDOM OF SWING.....	BENNY GOODMAN
NIGHT SPECIAL.....	HARRY JAMES
OCTAVE JUMP.....	BOB CHESTER
SPINNIN' THE WEB.....	ELLA FITZGERALD
WHAM (RE-BOP-BOOM-BAM).....	GLENN MILLER

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

4th B \flat Tenor Sax.

TEMPO: Moderato
STYLE: Jump.

The musical score is written for a 4th B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' and the style is 'Jump'. The score starts with a dynamic marking of *mf*. The first section, marked with a box 'A', contains 16 measures of music. The first four measures of section A are marked with the instruction 'smear' and feature a rhythmic pattern of eighth notes with accents. The second section, marked with a box 'B', begins at measure 17 and contains 16 measures of music. The first measure of section B is marked with the instruction '2. 7. 8.' and features a different rhythmic pattern. The score concludes with a final measure.

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4th sax

The musical score consists of 11 staves of music. The first staff is a single melodic line. The second staff is marked with a circled 'C' and contains a complex rhythmic pattern with accents. The third and fourth staves continue this rhythmic pattern. The fifth staff is marked with a circled 'D' and shows a change in the rhythmic pattern. The sixth and seventh staves continue the 'D' section. The eighth staff is marked with a circled 'E' and includes the instruction 'unis soli'. The ninth, tenth, and eleventh staves are marked with a circled 'F' and show further rhythmic development.

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BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

1st B \flat Trumpet

TEMPO: Moderato
STYLE: Jump.

STR. MUTE

The musical score is written for a 1st B \flat Trumpet in treble clef with a key signature of one sharp (F#). The tempo is Moderato and the style is Jump. The score begins with a dynamic marking of *mf* and a 'STR. MUTE' instruction. The first section consists of several staves of music with accents (>) and slurs. A section marked 'A' begins with a first ending bracket. The score includes a 'smear' instruction over a triplet of eighth notes. A section marked 'B' is labeled 'CUP MUTE' and features a rhythmic pattern of eighth notes with slurs. The score concludes with a final measure.

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-2.
1st Trpt
Smear

Smear

Smear Smear Smear

C 24

D

E

F

2nd Trpt. HALF VALVE

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BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

2nd B \flat Trumpet

TEMPO: Moderato.
STYLE: Jump.

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest for 11 measures, followed by a solo section starting with a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the instruction "CUP MUTE" is written, and "SOLO" is written above the first note. Section A, marked with a box containing the letter 'A', begins with a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including accents and slurs. A "smear" instruction is placed above a triplet of eighth notes. Section B, marked with a box containing the letter 'B', begins with a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including accents and slurs. A "smear" instruction is placed above a triplet of eighth notes.

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-2.
2^d Tpt

Smear

Smear *Smear*

C 24

D

E

f

F

1

HALF VALVE

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BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

3rd B \flat Trumpet

TEMPO: Moderato.
STYLE: Jump.

STR. MUTE

mf

A

24

B

CUP MUTE

smear

smear

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-2.
3^d T7♭2.

Smear

Smear *Smear* *Smear*

C 24

D

E

f

F

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BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

1st Trombone

TEMPO: Moderato.
STYLE: Jump.
STR. MUTE

Musical staff 1: Bass clef, 4/4 time signature. The first measure starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with accents and slurs, forming a rhythmic pattern.

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

A 24

Musical staff 4: A single staff with a double bar line and a thick black bar underneath, indicating a measure rest for 24 measures.

B OPEN

Musical staff 5: Section B begins with a dynamic marking of *mf*. The staff contains a series of eighth notes with accents and slurs, starting with a flat sign (b) on the first note.

Musical staff 6: Continuation of the melodic line in section B.

Musical staff 7: Continuation of the melodic line in section B.

Musical staff 8: Continuation of the melodic line in section B.

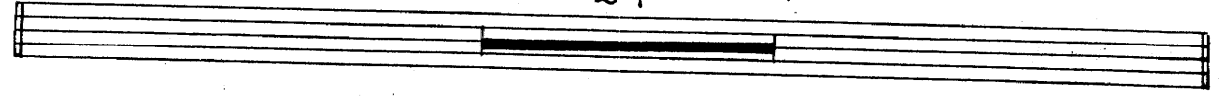
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-2.
1st Tromb.



C

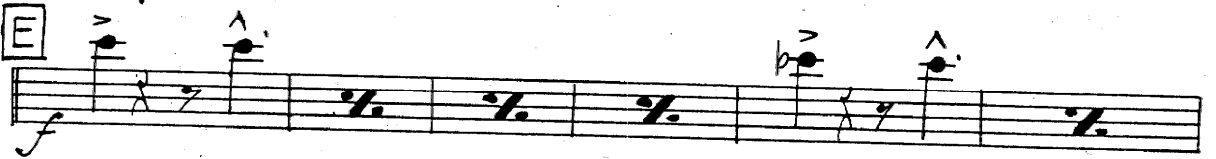
24



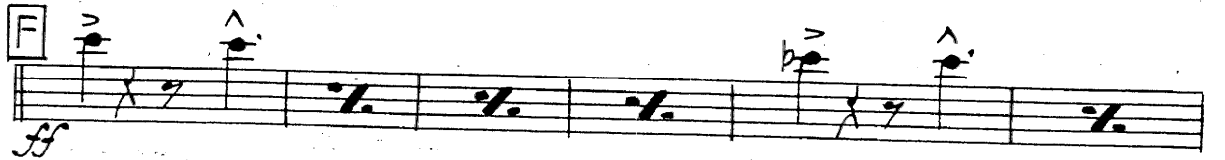
D



E



F



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JAMES "JIGGS" NOBLE
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RAIN ON THE ROOF

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

2nd Trombone

TEMPO: Moderato

STYLE: Jump

STR. MUTE

mf

A

24

B

OPEN

mp

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-2.
2^d Tromb.

Two staves of musical notation for section C. The first staff contains a sequence of eighth notes with slurs and accents, starting with a half rest. The second staff continues this sequence.

C 24

An empty musical staff for section C, with the number 24 centered above it.

D

Three staves of musical notation for section D. The first staff contains eighth notes with slurs and accents. The second and third staves continue the sequence.

E

Two staves of musical notation for section E. The first staff contains quarter notes with slurs and accents, marked with a forte 'f' dynamic. The second staff continues the sequence.

F

Two staves of musical notation for section F. The first staff contains quarter notes with slurs and accents. The second staff continues the sequence.

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SING YOU SINNERS

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS
Guitar

FOX-TROT

By HARRY JAMES

TEMPO: Moderato
STYLE: Jump.

A B c c e m e B c c e m e

Eg Fg Eg Fg B c c e m e

c m G7 c m G7 c

B c c e m e B c c e m e

Eg Fg B c c e m e

c m G7 c

B c c Fg

c F c

c Fg

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-2.
Guitar

c F *c*

c *c* 2 4 Fg

c G7 *c*

e 2 4 Fg

c G7 *c*

D *c* 2 4 5

c 2 4 6

E *c* 2 4 Fg

f

c F *c*

F *c* 2 4 Fg

ff

c F *c* Db9 Cg

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"CORNFED" "OUT OF NOWHERE"
"MY IDEAL" "CIRIBIRIBIN"
"PENTHOUSE SERENADE" (When We're Alone)

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

Bass

TEMPO: Moderato.
STYLE: Jump.

The musical score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, D, E, and F. Section A spans the first two staves. Section B spans the next three staves. Section C spans the next three staves. Section D spans the next two staves. Section E spans the next two staves. Section F spans the final two staves. The music features a rhythmic pattern of eighth and sixteenth notes, with various accidentals (flats and naturals) and dynamic markings (p, f, sf, >).

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BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS
Drums

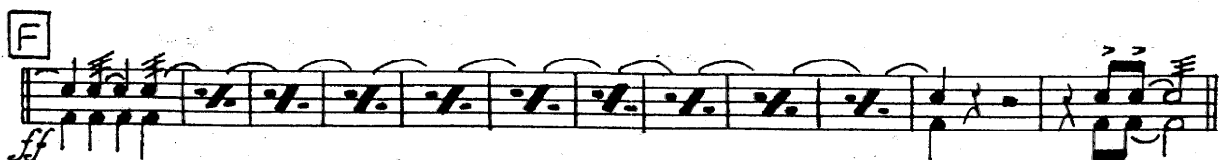
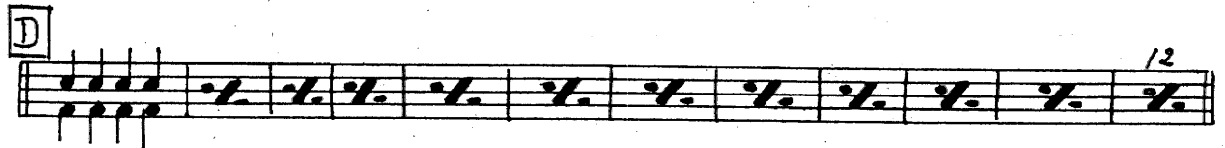
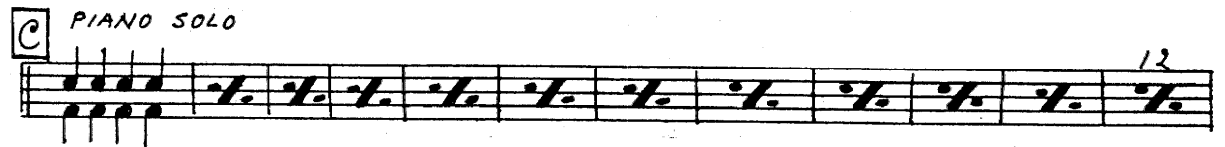
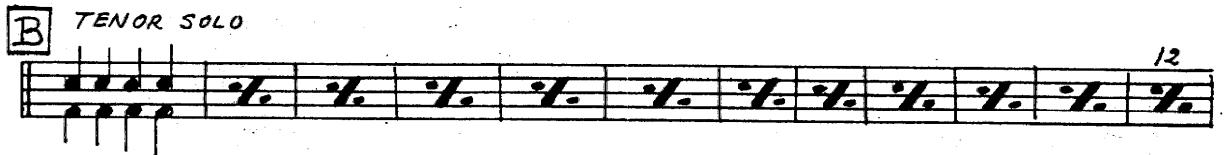
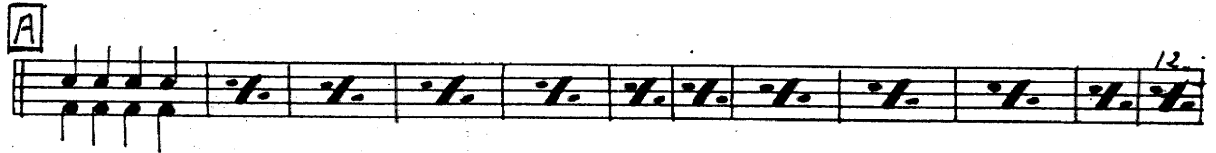
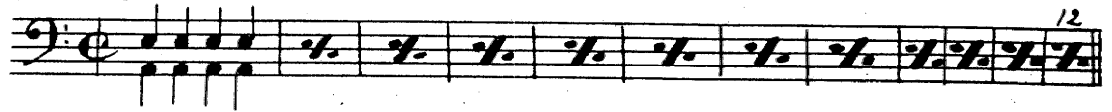
FOX-TROT

By HARRY JAMES

TEMPO: Moderato.

STYLE: Jump.

STICKS SNARE & HI HAT



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BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS

FOX-TROT

By HARRY JAMES

Piano

TEMPO: Moderato.

STYLE: Jump.

The musical score is written for piano and consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, featuring a melody line with slurs and accents, and a bass line with rhythmic patterns. Above the first staff, there are markings for 'Solo' and 'Loco' with '8va' (octave) indicators. The second system continues the melody and bass line, with 'Loco' and '8va' markings. The third system includes a 'Loco' marking and a '2nd F#2.' marking. The fourth system is marked with a large 'A' in a box and contains a series of chords and rhythmic patterns. The fifth system continues the chordal and rhythmic patterns. The sixth system shows further development of the chordal and rhythmic patterns. The seventh system continues the piece with similar patterns. The eighth system concludes the piece with final chords and a bass line.

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- 2.
Piano

Handwritten musical score for piano, first system. It consists of two systems of staves. The top system has a treble clef staff with a melodic line and a grand staff (piano and bass clefs) with accompaniment. The bottom system has a treble clef staff with a melodic line and a grand staff with accompaniment. The music is in a key with one flat and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

B TENOR SOLO

Handwritten musical score for tenor solo, first system. It consists of two staves. The top staff has a treble clef and contains a melodic line with some notes marked with an 'X'. The bottom staff has a bass clef and contains an accompaniment line. The music is in a key with one flat and a 4/4 time signature.

Handwritten musical score for tenor solo, second system. It consists of two staves. The top staff has a treble clef and contains a melodic line with some notes marked with an 'X'. The bottom staff has a bass clef and contains an accompaniment line. The music is in a key with one flat and a 4/4 time signature.

Handwritten musical score for tenor solo, third system. It consists of two staves. The top staff has a treble clef and contains a melodic line with some notes marked with an 'X'. The bottom staff has a bass clef and contains an accompaniment line. The music is in a key with one flat and a 4/4 time signature.

Handwritten musical score for tenor solo, fourth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with some notes marked with an 'X'. The bottom staff has a bass clef and contains an accompaniment line. The music is in a key with one flat and a 4/4 time signature.

The musical score is written on 11 systems of staves. The first system consists of two staves with a treble clef and a key signature of one flat. The second system also consists of two staves with a treble clef and a key signature of one flat. The third system consists of two staves with a treble clef and a key signature of two sharps. The fourth system consists of two staves with a treble clef and a key signature of one flat. The fifth system consists of two staves with a treble clef and a key signature of one flat. The sixth system consists of two staves with a treble clef and a key signature of one flat. The seventh system consists of two staves with a treble clef and a key signature of one flat. The eighth system consists of two staves with a treble clef and a key signature of one flat. The ninth system consists of two staves with a treble clef and a key signature of one flat. The tenth system consists of two staves with a treble clef and a key signature of one flat. The eleventh system consists of two staves with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Solo" and "grra".

8va

8va

D

The musical score consists of ten staves. The top two staves are marked '8va' and contain high-pitched accompaniment. The middle staves contain the main melodic and harmonic lines. The bottom two staves are marked 'D' and contain a low-pitched accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings like 'p' for piano.

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS
Violins A-B

FOX-TROT

By HARRY JAMES

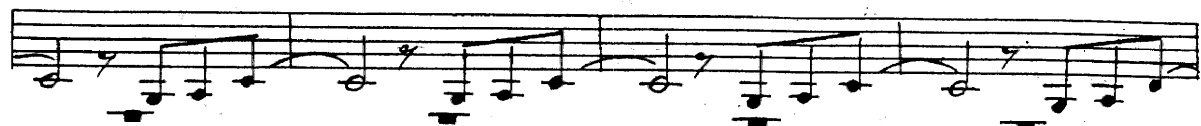
TEMPO: Moderato.
STYLE: Jump.

Musical notation for Violins A and B, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with accents. The first measure is marked *mf*. The notation ends with a *2^d Tript.* marking.

Musical notation for Violins A and B, measures 13-24. This section is marked with a box containing the letter 'A'. It consists of two staves of music with various note values and rests.

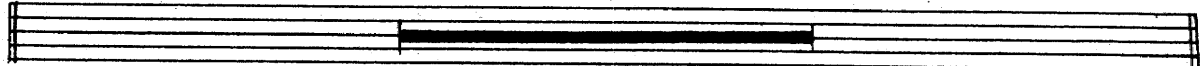
Musical notation for Traps, measures 25-36. This section is marked with a box containing the letter 'B' and the word 'Traps'. It consists of three staves of music with various note values and rests.

-2.
Violin A+B



C

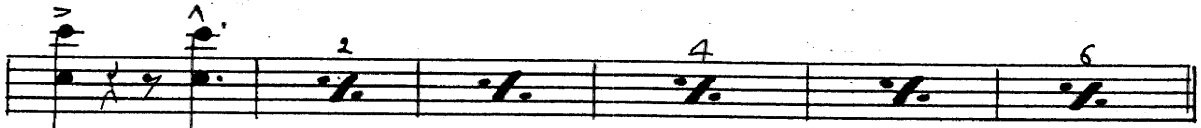
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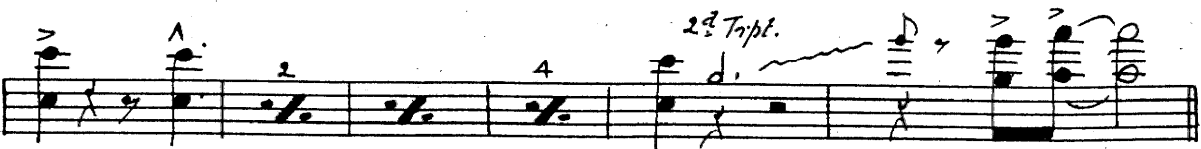
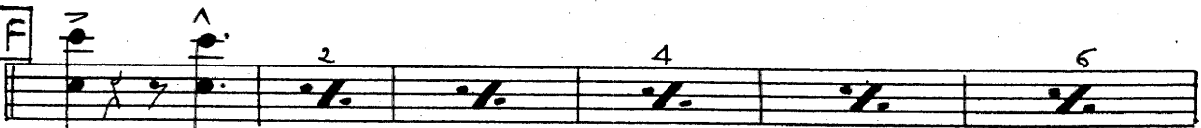
D



E



F



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The musical score is presented in a standard format with two staves per system. The upper staff contains the melody, which begins with a series of eighth notes and includes various ornaments like grace notes and slurs. The lower staff contains the bass line, featuring chords and rhythmic patterns. Dynamic markings include 'Piano' at the beginning and 'ff' (fortissimo) in the middle. Performance instructions such as '2d try' and 'd.' are included. Chord symbols E, F, and B are placed above the bass line. The score is divided into systems by vertical bar lines.

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THE LONESOME ROAD

BACK BEAT BOOGIE

Arranged by
JACK MATTHIAS
1st Violin C

FOX-TROT

By HARRY JAMES

TEMPO: Moderato.
STYLE: Jump.

A 24

B 7/8.

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-2.
Violin C

C PIANO 24

D

E

F

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